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A Study of the Similar Story of “SORORI-MONOGATARI”

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Abstract

The “SORORI-MONOGATARI” is a source of the ghost story in the Edo Period Literature. This story owns jointly same topics in the various field literary work, for example KANA-SOSHI, Buddhist story, the Medieval Period Literature, the history of a temple, UKIYO-SOSHI, and an old tale. Especially, ”SYOKOKU-MONOGATARI” is influence of “SORORI-MONOGATARI”. And “TONOI-GUSA” will be presume an influence of “SORORI-MONOGATARI” too. In addition, “KONZYAKU-MONOGATARISYU”, “INGA-MONOGATARI”, “SHIIHAKU-OUZYOU-DEN”, “KITANO-TENJIN-ENGI” ,and “BUSYO-KANZYOU-KI”, ”SYOKE-SINPIROKU” are influence of “SORORI-MONOGATARI”. “SORORI-MONOGATARI” is emphasises a property of a strange story, and a anecdote story of a samurai class.

Key words: narration, a ghost story, Kana-Zoshi, Hyaku-Monogatari